

RESUME/CV

Andrew Fedynak

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EDUCATION

2014 MFA – **Hartford Art School** – Limited Residency Photography Program

2012 **International Center of Photography** – One-Year Studies Certificate Program

2008 BA – **University of North Carolina – Asheville**

Major: History – Concentration in Classical History

Minor: Theater – General Acting/Technician Track

BUSINESS/WORK

2014–Present Owner and Publisher – **Zatara Press**

2017 Adjust Professor – **Longwood University** – Farmville, Virginia

2009–2011 Proprietor – **Phil Mechanic Studio Public Darkroom**
(NKA **The Asheville Darkroom**)

2007–2009 Non-Profit Gallery Assistant – **Flood Gallery Fine Arts Center**

SOLO BOOKS AND FILMS

2018 *Argyle Lane Redux: Book 1 (Forthcoming)*

2018 *"I'm not here, Calypso." (Forthcoming)*

2014 *The Light Of A Fading Sun*

2014 *After Geography*

2012 *Argyle Lane*

2011 *Wasabi Nights*

2009–2011 *We Created This – Film*

GROUP BOOKS

2017 *PhotoCat.* – Schilt Publishing

2013 *Halfway Pretty* – Hartford Art School MFA

2012 *Shift Book: Order Disorder* – Vol. 7 – International Center of Photography

SOLO EXHIBITIONS

2011 *We Created This* – World Premiere of the Serenity Arts Project Film – Firestorm Café and Books – Asheville, North Carolina

GROUP EXHIBITIONS

- 2018 *The Photography Show Presented By AIPAD* – Pier 94 – New York, New York
- 2017 *Fraction Holiday Print Sale* – Fraction Magazine – Online Only
- 2017 *PhotoCat*. – Schilt Publishing Gallery – Amsterdam, Netherlands
- 2017 *VABF Library & Archive Project Exhibition* – Vancouver Art Book Fair – Vancouver, Canada
- 2017 *The Photography Show Presented By AIPAD* – Pier 94 – New York, New York
- 2017 *Fully Booked Exhibition* – Fully Booked Art Book Fair – Warehouse I-82 – Dubai, United Arab Emirates
- 2016 *INFOCUS PhotoBid 2016 Auction* – Phoenix Art Museum – Center for Creative Photography – Phoenix, Arizona
- 2016 *On the Shelf* – Filter Photo Festival – Filter Space – Chicago, Illinois
- 2016 *Indie PhotoBook Showcase* – Candela Books and Gallery – Richmond, Virginia
- 2016 *Young & Artful* – Visual Arts Creative Ambassadors – Visual Arts Center of Richmond – Richmond, Virginia
- 2015 *Fraction Holiday Print Sale* – Fraction Magazine – Online Only
- 2015 *By the Books: A Juried Exhibition* – Vermont Center for Photography – Brattleboro, Vermont
- 2015 *Unbound4!* – Candela Books and Gallery – Richmond, Virginia
- 2015 *THE PHOTOBOOK SHOW* – Athens Photo Festival – Benaki Museum (Pireos St. Annexe) – Athens, Greece
- 2015 *Controlled Burn* – BAXTER ST at Camera Club of New York – New York, New York
- 2015 *The Indie Photobook Library / West Elm Reading Room* – Philadelphia Art Book Fair – Philadelphia, Pennsylvania

- 2015 *Postcards From The Edge* – Luhring Augustine – New York, New York
- 2015 *Photobook 2014* – 5th Annual Photobook Exhibition – Griffin Museum of Photography – Winchester, Massachusetts
- 2014 *Photobook 2014* – 5th Annual Photobook Exhibition – Davis Orton Gallery – Hudson, New York
- 2014 *Controlled Burn* – Joseloff Gallery – University of Hartford – Hartford, Connecticut
- 2013 *Art of the Zines 2013* – Anno Domini Gallery – San Jose, California
- 2013 *Halfway Pretty: Book Launch* – Hartford Art School – Kominek Gallery – Berlin, Germany
- 2013 "Welcome to Reno" – Valley Arts Research Facility – Reno, Nevada
- 2012 *We Created This* – Screening – Atlanta International Documentary Film Festival – Atlanta, Georgia
- 2012 *My Truth, Your Truth: 2011 – 2012 International Center of Photography Full-Time Student Exhibition* – International Center of Photography – New York, New York
- 2011 *Phil Mechanic Studios Public Darkroom Artists Group Exhibition* – Curated and Exhibited in the Show – Pump Gallery – Phil Mechanic Studios – Asheville, North Carolina
- 2010 *RE/NUDE: A Celebration of the Body* – Flood Gallery Fine Arts Center – Asheville, North Carolina
- 2009 *Phil Mechanic Studios Artists Group Show* – Pump Gallery – Phil Mechanic Studios – Asheville, North Carolina

ARTIST LECTURES, PRESENTATION, & PANEL DISCUSSIONS

- 2018 Guest Artist Lecture – Photobook Class – Virginia Commonwealth University – Richmond, Virginia
- 2017 Panel Discussion: *Picture Pages* – Polycopies – Paris, France
- 2017 Artist Lecture and Panel Discussion – *10th Annual Artists' Book Symposium* – Savannah College of Art and Design: Atlanta – Trois Gallery – Atlanta, Georgia

COMPETITION JURYING

2018 PDN 30 Nominator
2018 Photolucida Critical Mass
2017 Photolucida Critical Mass
2016 Photolucida Critical Mass

PORTFOLIO REVIEWER

Medium Festival of Photography
Photolucida
PhotoNOLA
Review Santa Fe

CONFERENCE & BOOKFAIR TABLES

Acid-Free Los Angeles Art Book Market
Aperture Holiday Book Bazaar
Atlanta Celebrates Photography
BOUND: Art Book + Zine Fair at MOCA Cleveland
COSMOS Arles
Current Art Fair
Detroit Art Book Fair
Fully Booked Art Book Fair
Independent Art Book Fair
LES Fotobook Fair
Look3 Photography Festival
Los Angeles Art Book Fair
New York Art Book Fair
Norfolk Art Book Fair
Odds and Ends Book Fair at Yale Art Gallery
Philadelphia Art Book Fair
Photolucida
PhotoNOLA
Polycopies at Paris Photo
Portland Photo Month Photobook Fair
The Photography Show Presented By AIPAD
Vancouver Art Book Fair

COLLECTIONS

ACA Library at SCAD Atlanta – Artists' Book Collection – Atlanta, Georgia
Alserkal Avenue Artist Residency Research Library – Dubai, United Arab Emirates
Anno Domini Gallery – San Diego, California

Athens Photo Festival Photobook Library – Hellenic Centre for Photography – Athens, Greece
Beinecke Rare Book & Manuscript Library at Yale University – Indie Photobook Library Collection – New Haven, Connecticut
Blue Sky Gallery Library – Portland, Oregon
Booklet Library – Tokyo, Japan
Duke University – Rubenstein Rare Book & Manuscript Library – Durham, North Carolina
Filter Photo Festival Space Library – Chicago, Illinois
Hartford Art School – Hartford, Connecticut
Harvard University Fine Arts Library – Cambridge, Massachusetts
International Center of Photography Library – New York, New York
Library of Congress – Washington, DC
MOMA Library – New York City, New York
Studio 23 Library – Richmond, Virginia
TUB Small Library – Sintra, Portugal
Unbound Collection – Candela Gallery – Richmond, Virginia
University of North Carolina at Chapel Hill – Art Library Artists' Book Collection – Chapel Hill, North Carolina
Virginia Museum of Fine Art Library – Richmond, Virginia
Walker Art Center Library – Minneapolis, Minnesota

WEB FINE ART DATABASES

2017 **Artsy** – Invited Participant
2015 **Art Photo Index** – Invited Participant

PRINT & WEB PRESS PUBLICATIONS

2016 **Photo-eye** – Book of the Week Review: A Pick by Andrew Fedynak – *A People's History of Pittsburgh*
2016 **10x10 Photobooks** – Guest Instagramer
2015 **Fraction Magazine Japan** – Issue 18 – "**The Light Of A Fading Sun**"
2015 **Fraction Magazine** – Issue 72 – "**The Light Of A Fading Sun**"

SELECTED PERIODICAL PUBLICATIONS OF FREELANCE PHOTO CREDITS

Bold Life
Mountain Xpress – Freelance Photo Work
The Laurel of Asheville
WNC Magazine

SELECTED LIST OF WORK WITH PROFESSIONAL GROUPS

Alexz Johnson
Asheville Vaudeville
Bootstraps Burlesque
Northern Crescent Iron
Downtown After 5
Hellblink Sextet
Jeff Markham and the Last Call
Sirius B
Sunshine and the Bad Things

SKILLS/QUALIFICATIONS

- Photography/Darkroom Skills in analogue developing/printing B+W, C-41, RA-4, and E-6 film (8mm to 8x10)
- Extensive Computer Training for Repair and Operation on Multiple Platforms and Programs – Windows XP, Vista, 7, and Mac OS 9.X, 10.X
- Web Design using HTML, CSS, JavaScript, PHP, and Flash Certified in the use of Microsoft Word, Excel, Access, Publisher, and Front Page 2003
- Advanced Level Adobe Training in Photoshop, Lightroom, InDesign, and Dreamweaver.
- Advanced Level Archival Training – UNCA Special Collections
- Archeological Field School Training – Fossa Nera Palazzaccio Archeological Site Lucca, Italy – Technician Level 1
- 15+ year of Technical Theater and Acting Training with Multiple Companies including the Following Positions As Examples:
 - Technical Director
 - Set Designer
 - Light Designer
 - Master Electrician